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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF THE

CABINET OF GREEK & ROMAN COINS

IN ALL METALS,

COLLECTED BY THE LATE

REV. CHARLES DAVID BADHAM, M.D.

COMPRISING

Some Fine and Rare Specimens of Greek Silber,

ROMAN GOLD COINS,

ROMAN SILVER COINS OF FAMILIES,

Examples of First and Second Brass,

NUMISMATIC BOOKS,

ANTIQUUE BRONZES, TERRA COTTA LAMPS,

PAINTED ETRUSCAN VASES,

AND SOME INTERESTING MISCELLANEOUS OBJECTS.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

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AT ONE O'CLOCK PRECISELY.

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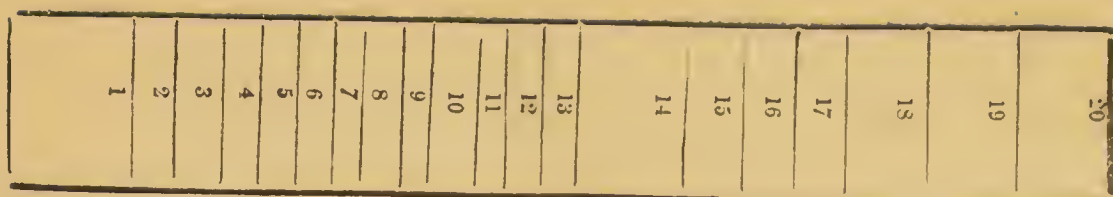
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
CABINET OF GREEK & ROMAN COINS,
IN ALL METALS;
A FEW MEDALS, &c.
NUMISMATIC BOOKS AND ANTIQUITIES;
COLLECTED BY THE LATE
REV. CHARLES DAVID BADHAM, M.D.

GREEK COPPER.

LOT				
Lincoln	1	Triens, Quadrans, &c.	17	8
Porter	2	Nemausus, Germanus, Pæstum, &c.	50	3 6
Eastwood	3	Campania, Pæstum, Syracuse, &c.	50	5
Lincoln	4	Neapolis, Pæstum, Cales, Brundusium, &c.	40	6
Eastwood	5	Hispania, <i>in genere</i> , 2; Campania, 10; Neapolis, 5; Arpi, 2; Suessa, 3; Teanum; Posidonia, 2; Pæstum, 4; Bruttii, 8; Rhegium, 3	40	6
Lincoln	6	Teates, Metapontum, Rhegium, Valentia, Syracuse, Phintias, Agathocles, Hiero II. restruck for Campania	40	5
Lincoln	7	Neapolis; Pæstum, 2; Locri; Velia, 2; Bruttii, 5; Agrigentum; Centuripæ; Syracuse, 12; Tauromenium; Agathocles, 3; Hieronymus	30	8
Eastwood	8	Capua, <i>rare</i> ; Campania, <i>size 3, fine, and beautifully patinated</i> , and five others, varied; Neapolis, <i>patinated</i> , 2; Pæstum; Thurium, <i>size 5, patinated, and rare</i> ; Velia, 3, all good coins	14	15

- 7 9 Æsernia, *rare* ; Tarentum ; Heraclea, *rare types*, 2 ; Velia, 2 ;
Suessa, 2 ; Teanum, *rare* ; Syracuse, 5, *all good coins* 14
- 6 10 Bruttii ; Hipponium, *rare and fine, size 4* ; Rhegium, 3 ; Terina,
rare, size 5 ; Hiero II, *fine work, and rare type, size 3, all fine*
or good specimens 7
- 4 11 Agrigentum, 6 ; Cæna, 2 ; Catana ; Centuripæ ; Lilybæum ;
Gela, *rare, size 7* ; Mamertini, 4 ; Panormus ; Segesta ;
Syracuse, 5 ; Tauromenium, 2 25
- 7 12 Syracuse, *some fine* 25
- 9 13 Hispania, *in genere* ; Panormus, *rare types*, 2 ; Syracuse, 3 ;
Hiero I, 2, *all good coins* 8
- 4 6 14 Neapolis, *size 3½, fine* ; Camarina ; Centuripæ ; Mamertini,
size 7, patinated ; Syracuse, *fine, 3 ; and a restruck coin* 8
- 9 15 Lilybaeum ; Syracuse, *some fine*, 6 ; Hiero First, 3 ; Agathocles ;
Hiero Second 12
- 6 16 Gaulos, *size 3, fine* ; Lipara, *obv. Vulcan seated, &c., rev. Dol-*
phin and legend, as Mt. n. 45, patinated, and rare when so
fine 2
- 1 17 Olbiopolis, 3 ; Macedonia, *in genere* ; Alexander Magnus ; Cor-
cyra ; Elis ; Lacedæmon ; Argos, 2 ; Cos ; Perga ; and
another Perga of Sabina, *rare* ; Ptolemy, *incert.* 2 ; Cyrene,
all fine or good coins 16
- 4 18 Lysias of Phrygia, *obv. ΔΗΜΟC., youthful Head to right,*
rev. ΕΗΙ. ΑΤΤΑΛΟΥ. ΛΥΚΙΑΔΕΩΝ., a semi-draped Figure,
standing, with a bunch of grapes in right hand, and a hasta
in left, in fine preservation for a Phrygian coin, and presumed
to be unique *size 4½.* 1
- 3 19 Curious and rare types for study, *all in fair preservation* 11
- 4 20 Various Greek Copper, *some in fair preservation* 35

GREEK SILVER.

- 11 21 Massilia, 3 ; Phistelia ; Allibani ; Cumæ, 2 ; Hyrium ; Neapolis,
2, *one plated* ; Nuceria, *rare* ; Campania, *incerta* 12
- 22 Canusium, *obv. a Diota between a small cornucopia and a small*
diota, rev. K. A., a Lyre, extremely rare, and in perfect pre-
servation, except that the edges have been filed *size 1½.* 1
- 17 23 Tarentum, varied 12
- 19 24 Tarentum, *size 1½, obv. Head of Minerva, rev. Hercules slaying*
the Nemæan lion, an owl below, rare ; and 17 others 18

Lincoln	25	Heraclea, <i>small</i> , 11 ; Metapontum, varied sizes, 5	16	17
Eastwood	26	Metapontum, <i>obv.</i> Head of a bacchante wearing a crown terminated by leaves, <i>rev.</i> an Ear of Barley, <i>fine work and fair condition, rare</i>	size 4. 1	13
Do	27	Metapontum	12	14
Curt	28	Posidonia, 4 ; Sybaris, 3 ; Thurium (small), 7	14	14
Do	29	Thurium, 3 ; Velia, 5 ; Caulonia ; Rhegium	10	14
Do	30	Caulonia, <i>well preserved</i> , size 4 ; Locri, <i>fairly preserved</i> , size 5 ; Rhegium, 2 ; Terina, 3 ; uncertain of Italy, 5	12	15
Do	31	Agrigentum, <i>obv.</i> AKPACANTOL. (boustrophedon), an Eagle, <i>rev.</i> a Crah, <i>a well displayed coin, fine and of extraordinary weight</i>	size 7, wt. 273 grs. 1	10
Do	32	Agrigentum, 4 ; Gela, sizes 6, $4\frac{1}{2}$ and 2, 3 ; Himera, <i>obv.</i> a Cock, <i>rev.</i> a hen, <i>well preserved</i> , size 4	8	17
Do	33	Gela, size 7 ; Himera, <i>rev.</i> incuse ; another, <i>obv.</i> a Cock, <i>rev.</i> a Hen, size $4\frac{1}{2}$; Leontini, size 7	4	16
Do	34	Leontini, <i>obv.</i> Head of Apollo, <i>rev.</i> AEONTINON., a Lion's Head between three ears of barley and a fish, <i>Mt. No. 322, rare and well preserved</i>	size $6\frac{1}{2}$, wt. $270\frac{1}{2}$ grs. 1	8
Eastwood	35	Leontini, <i>Mt. n. 331, rare and well preserved</i> , size $5\frac{1}{2}$, wt. $124\frac{1}{2}$ grs.; Messana, 3	4	8
Whelan	36	<i>Electrum.</i> Panormus, size $4\frac{1}{4}$, wt. $111\frac{1}{2}$ grs.; another, size 4, wt. $111\frac{1}{2}$ grs.	2	4
Lawrence	37	Panormus, <i>obv.</i> Head of Hercules, <i>rev.</i> Head of a horse, sizes $5\frac{1}{2}$ and 6, 2 ; Panormus, sizes $2\frac{1}{2}$ and 3, 6 ; and a coin of Tarentum, size 1	9	17
Eastwood	38	Syracuse, <i>good early work</i> , adjunct a serpent, <i>fine condition</i> , size $6\frac{1}{2}$, wt. $270\frac{1}{2}$ grs.	1	15
Do	39	Syracuse, early type, <i>well preserved</i>	size 7, wt. $266\frac{1}{2}$ grs. 1	12
Do	40	Syracuse, sizes 8, 7 and 6	3	9
Do	41	Syracuse, sizes 7, 5 and 2	4	8
Curt	42	Syracuse, <i>Mt. n. 798, rare</i> , size 1 ; Thasus, size $8\frac{1}{2}$; Lysimachus, minted at Byzantium, size 9 ; Acanthus, size $\frac{1}{2}$; Alexander Magnus, tetradrachma and drachma ; Epirus, sizes $3\frac{1}{2}$ and 4, 2 ; Corcyra, size $5\frac{1}{2}$; Locri, size $5\frac{1}{2}$	10	18
Eastwood	43	Athens, of the time of Pericles, <i>obv.</i> Head of Minerva, with griffin and horses on helmet, <i>rev.</i> an Owl between two monograms, standing on an inverted amphora, on which is inscribed A., <i>very rare variety, not in Mt., good work and fine condition</i>	size 8, wt. 251 grs. 1	14

13	44 Athens, 3; Ægina, 2; Corinth, 7	12	
19	45 Corinth, 6, Corinthian type of Argos Amphilochium; another, or of Ambracia; Dyrrachium, 2; Achæan League, of Elis; Sicyon, 2; Argos; Chalcis of Euboea; Histæia	16	
17	46 Lampsacus, <i>rare</i> , size 2; Parium, size $2\frac{1}{2}$; Rhodes, size 5	3	
19	47 Apamea of Phrygia, a cistophorus, <i>Mt. S. n. 118, rare and well preserved</i>	size 6.	1
16	48 Seleucus III, size 9; Demetrius I, size 8	2	
16	49 Ptolemy I, date ΛΓ (33), probably minted at Paphos (as also the two following), <i>good work and condition</i> size 7, wt. 220 grs.	1	
10	50 Ptolemy I, dates 10 and 32	size $6\frac{1}{2}$.	2
13	51 Barce, <i>rare</i>	size 6.	1
3	52 Cyrene, <i>scarce</i>	size 7.	1
11	53 False Coins. Velia, Crotona, Hiero, Lysimachus, Prusias II, Alexander Bala	6	

ROMAN GOLD.

3	54 Julius, Hirtia family	wt. $124\frac{1}{2}$ grs.	1	
2	55 Augustus, <i>rev. SIGNIS. RECEPTIS.</i> , capricorn	wt. 121 grs.	1	
.	56 Tiberius, usual reverse	wt. 120 grs.	1	
1	57 Nero, <i>rev. IVPITER. CVSTOS.</i> , <i>well preserved</i>	wt. 114 grs.	1	
.	58 Vespasian, <i>rev. COS.</i> , &c. a seated Figure holding Flowers (?) in right hand, and a caduceus in left hand, <i>rare</i>	wt. $114\frac{1}{2}$ grs.	1	
2	59 Vespasian, <i>rev. PACI. AVGVSTI.</i> , <i>well preserved</i>	wt. $110\frac{1}{2}$ grs.	1	
3	60 Vespasian, <i>rev. VESTA.</i> , a Temple, &c.	wt. 111 grs.	1	
2	61 Titus, <i>rev. PONTIF.</i> , &c., Victory holding a snake, stands on a cist or altar, on each side of which is a serpent, <i>rare</i>	wt. $111\frac{1}{2}$ grs.	1	
12	62 Geta, <i>obv.</i> bare Head, and legend as Cæsar, <i>rev.</i> "VICTORIAE AVGG., Victory in a biga, <i>a very fine and decided coin.</i> The gold coins of Geta are of high rarity, and this reverse is presumed to be unpublished	wt. $110\frac{1}{2}$ grs.	1	
3	63 Valens, wt. $68\frac{1}{2}$ grs.; Theodosius Magnus, wt. $68\frac{1}{2}$ grs.		2	
11	64 Justinian, wt. $67\frac{1}{2}$ grs.; Theophilus and his two sons, <i>pierced</i> , <i>rare</i> , wt. 66 grs.; Cufic coin, wt. 55 grs.		3	

ROMAN SILVER COINS OF FAMILIES.

Eastwood	65	Antonia, &c. 14 ; Campania, Bruttii	16	8
Lincoln	66	Acilia, 2 ; Accoleia, <i>rare and well preserved</i> ; Æmilia, 2 ; Afrania ; Antia, <i>rare</i> ; Antonia, 5 ; Aquilia, <i>scarce</i> , one plated, 2 ; Atilia	15	13
Eastwood	67	Acilia ; Antonia ; Atelia ; Bæbia ; Caecilia, one plated, 6 ; Calidia, 4 ; Calphurnia, 3	17	9
Do	68	Cæsia, <i>scarce</i> , plated ; Carisia, 4 ; Cassia, 2 ; Cippia, <i>scarce</i> ; Claudia, 3 ; Considia ; Coponia, <i>scarce</i> ; Cordia, 2 ; Cæcilia	16	11
Lincoln	69	Æmilia, 3 ; Appuleia ; Antonia ; Bæbia, 2 ; Barbatia, heads of Antony and Augustus ; Cæcilia ; Calphurnia ; Carisia ; Cassia, 3	14	16
Eastwood	70	Cordia, 3 ; Cornelia ; Cossutia, <i>rare</i> ; Crepusia ; Cupiennia, 2 ; Curiatia, <i>scarce</i> ; Domitia, 2 ; Flaminia ; Fonteia ; Fundania ; Furia, 5	19	15
Chaffers	71	Cordia ; Cornelia, one plated ; another, <i>scarce</i> , 7 ; Cossutia, <i>scarce</i> ; Cupiennia, <i>scarce and fine</i> ; Decimia, <i>rare</i> ; Egnatia, <i>scarce</i> ; Egnatuleia ; Fabia ; Farsuleia ; Fonteia, 2	17	15
Eastwood	72	Furia, 2 ; Hosidia ; Hostilia, 2 ; Itia, <i>rare</i> ; Julia, 12	18	15
Do	73	Hostilia, <i>scarce</i> , 2 ; Julia, 2 ; Junia, 4 ; Licinia, <i>scarce</i> , 2 ; Lucilia, <i>scarce</i> ; Lucretia, 3 ; Lutatia, <i>scarce</i>	15	9
Do	74	Licinia, 2 ; Maiana, <i>scarce</i> ; Mamilia ; Manlia, 2 ; Marcia, 7 ; Memmia, 5	18	10
Taylor	75	Mamilia ; Marcia ; Memmia ; Minucia, 2 ; Mucia, <i>scarce</i> ; Musidia, 2 ; Opeimia, <i>scarce</i> ; Pinaria ; Plætoria, 4 ; Plancia, <i>scarce</i> , 2	16	19
Eastwood	76	Pinaria ; Plætoria, 2 ; Plautia, 2 ; Publicia ; Pompeia, 5 ; Pomponia, <i>scarce</i> ; Porcia, 5	17	11
Lurt	77	Postumia, 6 ; Procilia, <i>scarce</i> , 2 ; Quinctia, <i>scarce</i> ; Renia ; Rubria, 3 ; Rustia, <i>fine</i> , 2	15	14
Lawrence	78	Rustia, <i>fine</i> , 2 ; Satrienia ; Saufeia, <i>scarce</i> , 2 ; Scribonia ; Servilia, 5 ; Sicinia, <i>scarce</i> ; Terentia ; Thoria, 2 ; Titia, 2	17	2
Lurt	79	Saufeia ; Tituria, 2 ; Tullia, <i>scarce</i> ; Valeria, 3 ; Vibia, 7 ; Volteia, 3	17	14
Do	80	Voiteia, 2 ; uncertain families and various, 15	17	14

ROMAN IMPERIAL SILVER.

11	81 Augustus, 7 ; Galba ; Otho ; Vitellius ; Vespasian, 3 ; Titus, 2	15	Lin
10	82 Augustus ; Vespasian ; Domitian, 4 ; Nerva, 5 ; Trajan, 3 ; Hadrian, 3	17	Wau
11	83 Augustus, 2 ; Nerva ; Sabina ; Ant. Pius, 2 ; M. Aurelius, 2 ; Faustina jun. ; Commodus, 5 ; Chrispina	15	Cur
9	84 Sept. Severus, 3 ; Domna ; Caracalla, 2 ; Plautilla ; Geta, 2 ; Macrinus ; Elagabalus, 2 ; Mæsa ; Alexander ; Gordianus Pius, 2	16	Wau
6	85 Philip sen., 2 ; Philip jun., 2 ; Decius, 4 ; Etruscilla, 2 ; Treb. Gallus ; Volusian ; Valerian ; Gallienus ; Salonina, 2	16	Lin
14	86 Hostilian ; Saloninus, 2 ; Postumus, 2 ; Justinian, and others, 3 ; false coins, 3 ; and a copper coin of Panormus, with Greek legend	12	Law

ROMAN BRASS.

2	87 A medallion of Caracalla, size 11, <i>obv.</i> usual legend and bust of Caracalla in high relief, <i>rev.</i> s. c. IMP. II, &c., the Emperor in a quadriga, <i>very rare</i> , <i>Mt.</i> 150 <i>francs.</i> The authenticity is left to individual judgment	1	East
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FIRST BRASS.

14	88 Pompey ; Julius of Clovia Family, and one with Portrait, <i>rev.</i> Augustus, 2 ; Tiberius, <i>rev.</i> Altar of Lyons, <i>very rare and</i> <i>almost always in poor condition</i> , and another, 2 ; Augustus, 2	7	Whel
19	89 Drusus jun. ; Drusus sen., 2 ; Agrippina sen., 2 ; Caligula, <i>scarce</i> , 2 ; Claudius, 2	9	Lin
17	90 Augustus ; Augustus and Agrippa ; Drusus, jun. ; Drusus sen. ; Agrippina sen. ; Claudius, 2 ; Nero, varied, 7	14	East
9	91 Nero, <i>rev.</i> Port of Ostia, <i>rare</i> ; Galba, varied, 5 ; Vespasian, varied, 4 ; Titus, varied, 5	15	Do
11	92 Galba ; Vespasian, varied, 3 ; Titus, <i>rev.</i> IVD. CAP., <i>very rare</i>	5	Hear
12	93 Domitian, 3 ; Nerva, 4 ; Trajan, 10	17	East
17	94 Domitian ; Hadrian, varied, 12 ; Sabina, <i>well preserved</i>	14	Do
16	95 Hadrian ; Sabina ; Ælius, 2 ; Ant. Pius, varied, 11	15	Host
10	96 Ant. Pius, 7 ; M. Aurelius, varied, 10	17	Edw
12	97 Ant. Pius, <i>rev.</i> REX. ARMENIIS. DATVS., <i>rare</i> ; M. Aurelius, 9 ; Faustina sen. ; Faustina, jun., 5 ; Verus, 3	19	Do

Eastwood	98	Faustina jun., 3 ; Verus ; Lucilla, <i>two well preserved</i> , 5 ; Commodus, 2 ; Crispina, 2 ; Albinus, <i>scarce</i> ; Sept. Severus, 5	19	1	1	.
Do	99	Manlia Scantilla, <i>very rare</i> ; Albinus, <i>scarce</i>	2	.	11	.
Do	100	Sept. Severus, 3 ; Domna, 4 ; Caracalla ; Geta, 2 ; Macrinus ; Elagabalus, 3 ; Mæsa, 2	16	.	14	.
Do	101	Geta, <i>well displayed</i> ; Macrinus, <i>scarce</i> ; Elagabalus, minted at Antioch, of Pisidia	3	1	1	.
Lincoln	102	Scœmias, <i>rare</i> ; Sev. Alexander, varied, 7 ; Mamæa, varied, 4 ; Maximinus, 2 ; Maximus ; Gordianus Africanus sen., <i>very rare</i> ; may be a true coin, but not free from suspicion	16	.	15	.
Porter	103	Alexander, 2 ; Mamæa, 2 ; Balbinus, 2 ; Pupienus ; Gordianus Pius, varied, 7 ; Decius, 10	24	.	8	.
Do	104	Etruscilla ; Philip sen., 5 ; Philip jun. ; Otacilia, 6 ; Heren. Etruscus ; Hostilian, 2 ; Treb. Gallus, 2 ; Volusian, 3	21	.	9	.
Eastwood	105	Etruscilla ; Philip sen. 2 ; Otacilia, 4 ; Volusian, 2 ; Valerian, 4 ; Gallienus, 3 ; Salonina, 2 ; Saloninus, <i>rare but poor</i> ; Postumus, <i>painted</i> , 2	21	.	11	.
Porter	106	Junia family and others, &c. &c., 14 ; false coins, 11	25	.	9	.

SECOND BRASS.

Eastwood	107	Julius ; Augustus, 20 ; Livia, 3 ; Augustus and Agrippa, of Nemansus, 6 ; Agrippa, 2 ; Tiberius, 8	40	.	15	.
Do	108	Augustus and Agrippa ; Agrippa ; <i>both fine</i>	2	.	4	.
Lincoln	109	Tiberius, 2 ; Drusus jun. 4 ; Antonia ; Germanicus, 4 ; Nero, and Drusus ; Caligula, 4 ; Claudius, 4 ; Nero, 3 ; Galba, 4 ; Vitellius (true, ?) ; Vespasian, 10 ; Titus, 3	41	1	.	.
Eastwood	110	Germanicus ; Claudius ; Vespasian, 3 ; Domitian, <i>rev. Sæcular games, and another</i> , 2 ; Trajan ; Hadrian ; Faustina jun. ; Alexander ; Gordianus Pius, 2 ; Philip sen. ; Aurelian ; Severina ; Diocletian ; <i>all fairly preserved</i>	17	.	16	.
Do	111	Domitian, 16 ; Nerva, 6 ; Trajan, 8 ; Hadrian, 10	40	.	9	.
Do	112	Sabina, 2 ; Ælius ; Ant. Pius, 12 ; M. Aurelius, 16 ; Faustina sen., 3 ; Faustina jun. 5 ; Verus, 3	42	.	16	.
Edwards	113	Commodus, 5 ; Chrispina, 3 ; Albinus ; Sept. Severus, 2 ; Domna, 4 ; Caracalla, 3 ; Geta, 2 ; Macrinus, 2 ; Elagabalus, 2 ; Scœmias, 2 ; Alexander, 2 ; Mamæa ; Maximinus, 3 ; Gordianus Pius, 2 ; Decius, 2 ; Philip sen. ; Philip jun. ; Gallus, 2 ; Valerian ; Gallienus ; Magnentius	43	.	8	.

9	114	Roman third brass of the earlier Emperors, <i>some in fair state</i>	45	Lin
10	115	Third brass of Lower Empire, Byzantine, &c., and two false second brass	101	Q
6	116	Coins in lead, probably some of them were ancient trial pieces, 20; an ancient Mould for casting the obverse of Denarii of Caracalla	21	Bo
3	117	Silver. Gregory XIII, <i>rev.</i> Slaughter of the Huguenots, date 1572, <i>rare, and in perfect preservation</i>	size 9. 1	Hlea
3 6	118	Brass. A Medal of Pandulph, <i>rev.</i> St. Peter's, <i>size 12</i> ; Pandulph, false, <i>size 13</i> ; and a Medal of the Virgin, &c. <i>size 11</i>	3	Whe
10	119	A Coin Cabinet, made in Russia, from various timbers of that country	1	Wau
8	120	Another, similar	1	Edm
10	121	A Coin Cabinet of walnut-wood	1	Easl

NUMISMATIC BOOKS.

OCTAVO.

1	122	Zaccaria (Abate F. A.) Introduzione allo Studio delle Antiche Medaglie	Ven. 1793	Art
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QUARTO.

4	123	Prontuario de le Medaglie de piu illustri et fulgenti Huomini et donne, dal principio del Mondo infino al presente tempo, <i>cuts, among which are Henry VIII, Edward VI, &c.</i>	<i>Lione, Rovillio, 1553</i>	Q
1 6	124	Pniatowski Gems. Catalogue Raisonné des Pierres gravées Antiques de S. A. le Prince Stanislas Poniatowski.		East
9	125	Tassie (James) Descriptive Catalogue of Ancient and Modern Gems, arranged and described by E. Raspe, 2 vol. <i>plates</i>	1791	Art
8	126	Vaillant (Jo.) Numismata Imperatorum Romanorum, 3 vol. <i>plates, vellum</i>	<i>Romæ, 1743</i>	Q
16	127	Riccio (G. G.) Monete delle Antiche Famiglie di Roma, <i>plates seconda edizione</i>	<i>Napoli, 1843</i>	Chap
10	128	De Dominicis (Fr.) Repertorio Numismatico, per conoscere qualunque Moneta Greca tanto Urbica che Dei Re, 2 vol.	<i>Napoli, 1826</i>	Art

FOLIO.

1	129	Agostini (Ant.) Dialoghi intorno alle Medaglie, Inscrittioni et altre antichita, <i>cuts, stained</i>	<i>Roma, 1650</i>	Q
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Arthur	130	Bellorii (J. P.) Adnotationes in XII. priorum Cæsarum Numismata ab Ænea Vico olim edita, <i>cuts</i>	Romæ, 1730	3
Do	131	Panvinii (Onuphrii) Fasti Romani a Romulo Rege usque ad Carolum V. Cæs. Aug. <i>cuts</i>	Venet. 1557	1
cut	132	Natter (L.) Traité de la Méthode Antique de graver en Pierres Fines comparée avec la methode moderne, 37 <i>plates</i>	Lond. 1754	6
Arthur	133	Patini (C.) Imperatorum Romanorum Numismata, <i>cuts and plates</i>	Argent. 1671	2
Do	134	Musellii (Jac.) Numismata Antiqua, 2 vol. <i>numerous figures of coins</i>		9
cut	135	Castelli (G. L.) Siciliae Veteres Nummi, <i>cuts</i>	Panormi, 1781	1

ANTIQUE BRONZES.

Do	136	A Spear Head, <i>finely patinated</i>	12 inches long.	1	8
Curtis	137	Another specimen	11 inches long.	1	7
cut	138	A Roman Fibula, <i>finely engraved, and covered with green patina</i>		1	4 6
Lincoln	139	Two others, of different forms, <i>patinated, and highly preserved</i>		2	3 6
Porter	140	An unguent Pot with cover, and small Vase		2	3 6
Whelan	141	An Etruscan figure of a Warrior, holding a spear, <i>finely patinated, on marble stand</i>		1	8
Eastwood	142	A whole-length figure of Hercules, <i>on marble stand</i>		1	4
Curtis	143	Figure of Osiris, <i>on rosso-antico plinth</i>		1	7
White	144	Ariadne seated in a contemplative posture, of Greek art, <i>on pedestal</i>		1	14
Do	145	A figure of Venus, and two other Statuettes		3	5
Eastwood	146	A Warrior, in armour, with helmet (of the cinque-cento period), mounted on an ancient bronze capital reversed		1	11
White	147	A draped female Figure, in elegant attitude, <i>on marble stand</i>		1	13
Forman	148	Bull's Head, with garland, <i>on modern stand</i>		1	6
Eastwood	149	Bust of a Faun (cinque-cento)		1	6
White	150	Roman Actor, seated, with a mask in right hand (cinque-cento), <i>on marble slab</i>		1	3 5
Forman	151	Satyr's Head, Sheep Bell, and curious rude Figure in lead		3	16
White	152	Head of Medusa, figures of Lizard and of various animals, Head of Jupiter, Handle of a Vase, and other objects, <i>finely preserved, 17 pieces, inserted in a black wooden slab for hanging</i>		1	1

- 3 3 . 153 Bull's Head, Tumbler, Head of Medusa, Heads of different Animals, a Bell, a Clasp with head of Mars, in silver, and other rare pieces, *highly preserved, 17 objects inserted in a black wooden slab for hanging*
- 4 4 . 154 Dog, Bear, Handles of Vases, figure of Mercury, Hercules, portion of an Etruscan Mirror, engraved, and others, 12 pieces, *inserted in a black wooden slab for hanging*
- 7 7 . 155 The Roman As and its parts, 36 specimens on slab
- 1 15 . 156 Heads of different Deities, Medallion with two figures in a sitting posture, one arranging the other's hair, with bearded bust in silver underneath, 10 pieces on board for hanging
- 10 . 157 Boy with arm raised, on slab for hanging 1
- 4 . 158 Boy, in a flying attitude, carrying a sheaf, on slab for hanging 1

TERRA-COTTA LAMPS,

MOUNTED ON BLACK BOARDS, WITH RINGS FOR HANGING.

- 2 11 . 159 A LAMP, with figure of Peace, a Victory, and other emblems, shield with head of Janus and inscription, *fine* 1
- 7 . 160 Two others, one with Thetis on a sea-horse, and the other of shell pattern 2
- 13 . 161 Three others, subjects, sitting Figure with flag, Cupid, and Dolphin 3
- 10 . 162 Three others, subjects, two Masks, Head of Mercury, and another, on separate tablets 3
- 1 . 163 Three others, with mask, crescent, and head of Silenus 3
- 1 . 164 Another Lamp, with figure on a sea-horse, and fish swimming at her side, *fine* 1
- 6 . 165 Two others, Mercury driving two leopards on the upper surface of one, and a Vase between two busts on the other 2
- 11 . 166 Two others, one having the head of the Sun and other decorations 2
- 9 . 167 Another specimen, with curious device 1
- 2 2 . 168 ANOTHER LAMP, subject, Jupiter reclining on the ground, under drapery held up by two figures, whose faces appear above, one holding a flaming altar, *fine* 1
- 7 . 169 Three others, two with boar caught by a dog, and one decorated with ornamental vases 3
- 19 . 170 Three others, subjects, a Comic Figure holding a cymbal, winged Figure holding a torch, and a seated Figure in conversation with another who is standing 3

FINE FRAGMENTS OF ETRUSCAN POTTERY,

MOUNTED ON BLACK BOARDS FOR HANGING.

Lalibey	171	Head of Medusa, Head of a Female, and three bearded Busts with long ears, probably of Pan	5	15
Edwards	172	Three female Heads, and two of Silenus	5	5
Cash	173	Fine Fragment with scroll border, and four ornamented heads	5	4
Curetton	174	Head of a Buffoon, three female Heads, Cupid in the attitude of running with lyre, and a curious portrait of a Female painted on pottery	6	16
Forman	175	Heads of Diana, Mercury, Jupiter, and others, and TABLET IN CENTRE WITH TWO LIONESSES DRAWING A CAR, RESTRAINED BY CUPID, WHO IS HOLDING THEM BACK, <i>spritedly executed in high relief</i>	19	6

PAINTED ETRUSCAN VASES.

Curetton	176	A Lecythus, painted with three figures in a walking attitude, in black on a light ground, with ornaments in yellow on the frieze	8 inches high. 1	16
Forman	177	A small two-handled Vase, with dancing figures in black on a yellow ground	1	13
White	178	A small Amphora, with seated figure of Bacchus, preceded by a dancing Satyr on each side, and various ornaments, <i>fine, but the foot a little broken</i>	5½ inches high. 1	11
Porter	179	A Tazza, placed on a board in a reversed position, painted with seated figures and ornaments, and fine fragment of the figure of Venus	2	5
Chaffers	180	A Rhyton, terminating with goat's head, of the cinque-cento period	1	11
Do	181	A Cup with high handle, painted with seated Bacchus, Satyrs, and other figures, in black and white on a yellow ground	1	1
Forman	182	Another Cup, with seated figure, the sacred eye and griffin on either side, painted in different colours, on a yellow ground	1	1
Wyatt	183	A Cup with two handles, painted with winged figures and beautiful ornaments, in yellow and white, on a dark ground	1	5
Porter	184	A small Jug, with scroll pattern; a small black Jar, and a Tazza	3	3 6
Forman	185	Horse's Head and forepart (the hoofs wanting), on black stand	1	11
Do	186	A Rhyton terminating with bull's head	1	11

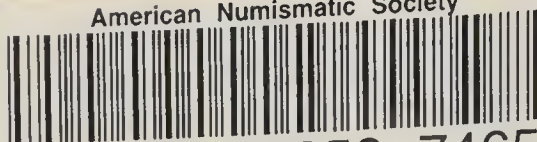
MISCELLANEOUS OBJECTS.

8	187	EGYPTIAN. Isis nursing Horus, in black marble	1
13	188	EGYPTIAN. Isis and Osiris, in marble, in a sitting posture, each having the arm on the shoulder of the other, on marble stand	1
2 6	189	EGYPTIAN. A Scarabæus of hard stone, with five lines of hieroglyphics	1
3	190	EGYPTIAN. A pair of figures of Mummies in blue porcelain, with hieroglyphics, on square stand	2
5	191	Two glass Lachrymatories, with iridescence	2
1 15	192	A Cippus, with tragic mask at each end, on sienna marble stand	1
4	193	An ancient Dice from Pompeii	1
11	194	A DOOR PLATE from Pompeii, in marble, thus inscribed— TENATIAII THYMEIE	
		A SPECIMEN OF GREAT RARITY	1
6	195	Votive Offerings in terra cotta, on recovery from Sickness, on black boards for hanging, and Figure in terra cotta	3
4	196	A Torso and various interesting fragments from different localities, one with bird in her nest, in rosso-antico	8
1	197	Two curious Amulets and Profile Head, in black, with inscription	3
6	198	A Roman Weight, in marble	1
4	199	Head of a laughing Faun, in rosso-antico	1
16	200	Head of Memnon, in Brescia marble, of the cinque cento period	1
16	201	Head of a laughing Faun, <i>finely executed in marble</i>	1
4 10	202	Head of a Female, in alabaster, <i>finely chiselled</i>	1
6	203	Fragment, in alabaster, of a beautifully draped Figure of Flora, with hands crossed, the head wanting	1
3	204	Marble Heads, on black boards, for hanging	2
17	205	Head of Alexander the Great, in lead, <i>curious and rare, on board for hanging</i>	1
	206	A circular Stand, with marble top, supported by three antique bulls' legs, <i>beautifully executed and highly preserved</i>	1
1	207	Another circular Stand, supported by two antique horses' legs	1
	208	Another specimen, on lion's legs	1
6	209	A pair of polished marble Blocks for statuettes	2
14	210	Two others, on pedestals	2
1 4	211	Three circular ones, on pedestals	3
15	212	Four others, and a piece of polished petrified Wood	1

END OF THE SALE.

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